

# Jon Stansell

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## Education

### Doctor of Philosophy

Education: Curriculum and Instruction. University of Illinois, Urbana-Champaign, IL. (May 2012)

*Dissertation: "Writing the True Self: Case Studies of FYC Students"*

*Committee: Klaus Witz (Chair), Peter Mortensen, Fred Davidson, U. Henry Gerlach*

### Master of Arts

English: Rhetoric and Composition. Ohio University, Athens, OH. (August 2017)

### Master of Education

Assessment and Methodology. University of Illinois, Urbana Champaign, IL. (December 2002)

*Thesis: Am I Getting Through to you? Effects of 1-to-1 Conferences on First Year Composition Students' Research Writing*

*Committee: Klaus Witz (Chair), Numa Markee, Fred Davidson*

### Bachelor of Arts

English and Linguistics, Communication. University of Oklahoma, Norman, OK. (July 1998)

*Award: National Merit Scholarship. Oklahoma State Regents (1992)*

## Academic Employment

### Professor

Belmont College, Department of English, St. Clairsville, OH. (2016 to present)

### Associate Professor

Belmont College, Department of English, St. Clairsville, OH. (2012 to 2016)

### Assistant Professor

Belmont Technical College, Department of English, St. Clairsville, OH. (2011 to 2012)

### Lecturer

Brigham Young University-Hawaii, Department of English, Laie, HI. (2008-2011)

## Publications

**Using Electronic Publishing as a Resource for Increasing Interpretive Accountability in Conversation Analysis.** *Annual Review of Applied Linguistics* 27: 24-44 Cambridge UP. Co-author: Numa Markee. (2007)

**Review of:** *Social Costs of Changing to a Market Economy in Post-Socialist Countries* by J. Adam Slavic & *East European Journal*. 45.2: 385-87. (2001)

**Report on Conference Presentation:** "Varying Articulation Levels of [Ř] Phoneme" *Deseret Language and Linguistic Society Symposium*: Vol. 25: Iss. 1, Article 14. (1999)

## Presentations

**"Voice is Alive Today: Steps Toward Conceptual Rehabilitation."** Conference on College Composition and Communication (CCCC) Portland, OR. (March 17, 2017)

**"Vision Boards for Gratitude, Grounding, & Perspective."** Ohio Association of Two-Year Colleges (OATYC) Lima, OH. (October 14, 2016)

**"Reconceiving Identity via Critical Expressivist Rhetorics."** The Association for Expanded Perspectives on Learning (AEPL) "Deep Reading: Reinventing Identity through Imagination" Dartmouth, MA. (June 23, 2016)

**"Personal Growth with Freshman Composition Assignments."** 7<sup>th</sup> Int'l Conference on Qualitative Inquiry (QI2011) Urbana, IL. (May 17, 2011)

**"The Personal Logos of the Heart."** 8th International Conference on New Directions in the Humanities (NDIH) Los Angeles, CA. (June 29, 2010)

**"Student Epiphanies as Evidence of Learning?"** Panel on Teaching and Learning The Second International Conference on Conversation Analysis (ICCA2) Helsinki, Finland. (May 11, 2006)

**"Process Writing in a Mediated Simulacra."** 41<sup>st</sup> Community College and University English Articulation Conference Monticello, IL. (April 12, 2005)

**"Character Name Symbolism in Yevgeny Zamyatin's *We*."** Midwest Slavic Conference Urbana, IL. (April 1, 2000)

**"Varying Articulation Levels of [Ř] Phoneme"** 25<sup>th</sup> Conference of Deseret Language and Linguistics Society (DLLS) Provo, UT. (February 18, 1999)

**"'Tubthumping' with *The Playboy of the Western World*"** Graduate Conference on Community and Text (GCCT) Provo, UT. (February 11, 1999)

## Teaching Experience

**Freshman Composition (I, II):** 98

**Public Speaking:** 33

**Sophomore Rhetoric and Composition:** 15

**Developmental Writing (ESL, I, II):** 9

**Junior Literature and Composition:** 6

**Cultural Diversity Studies:** 1

## Research Experience

**Research Assistant** University of Illinois, Linguistics, Supervisor: Numa Markee (2000-07)  
*A multi-year, multi-project assessment of task-based language teaching (TBLT)*

## Assessment

**“Inclusive Assessment: Course Contracts”:** Created LABOR model (2016)

**Student Learning Committee:** Evaluated student learning (2015)

**General Ed. Assessment Committee:** Designed and mapped SLOs (2014)

**General Assessment Committee:** Devised faculty assessment plans (2010)

**“WASC Assessment, Level I, II”:** Edited GE and Engl. major SLOs (2009-10)

**English Department Assessment Committee:** Revised SLOs (2009)

## Professional Development

**“Conference of Writing Program Administrators”:** Transfer theory (2016)

**“Valuing Ohio Veterans”:** Engaged with local and military concerns (2015)

**“Holocaust and Social Justice”:** Connected with survivors, advocates (2014)

**“Accelerate, Cooperate & Contextualize”:** Implemented ALP frame (2013)

**“Ohio Foreign Language Summit”:** Allied with language teachers (2013)

## **Institutional Service**

**Vision Boards Outreach Initiative:** Engaged with local YWCA (2016)

**Coordinator, “New Resolutions” Art Exhibit:** Curated FYC project (2015)

**Co-Founder, Belmont Music Club:** Performed at school functions (2013-14)

**English Composition Committee:** Authored, coordinated FYC course (2012)

**English Rubrics Committee:** Surveyed faculty, revised rubrics (2009)

**Advisor, English Circle:** Coordinated activities for English majors (2008)

**Promoter, “Storytellers and Singers”:** Planned 3 cultural events (2005-07)

## **Related Employment**

**Adjunct** Parkland College, Department of English, Champaign, IL *5.4 FTE* (2002-08)

**Teacher** Intensive English Institute, Academic Writing Program, Champaign, IL (2006)

**Adjunct** Danville Area Community College, Department of English, Danville, IL (2005)

**Graduate Instructor** Brigham Young University, Department of English, Provo, UT (1998)

## **Curriculum Development**

**“Cultural Diversity Studies”:** AA/AS students found “eye-opening” (2013)

**“First-Year Composition”:** Adoption raised FYC completion rate 8% (2012)

**“The Moral Imperative”:** Explored theme of good/evil in Russian Lit. (2009)

**“Banned Books”:** Read controversial, censored, and exploited works (2008)

**“First-Year Composition”:** Traced student voice from song to self (2008)

## **Professional Affiliations**

AEPL Board Member, CWPA-GO committee, CCCC, C&W, RSA

## **Language Proficiency**

**Russian** - fluent, **Czech** - past fluency, **German** - reading knowledge