

Relevant Coursework and Experience

I am completing my MA in English at Ohio University in Summer 2017. My coursework has always been focused on English Studies, writ large: composition, literature, assessment, and ESL. Whereas other English candidates have one or perhaps two research methods courses, I have eight, with a specialization in qualitative research methodology. I also have advanced coursework and training in supervision, curriculum development, and program assessment.

MA in English Equivalency

BA-English	Req.: ENGL 2543/2653, ENGL 2313/ 3313, and ENGL 4853, plus 7 courses	
3 ENGL 2543 English Lit. from 1300-1700: Major writers and movements from Chaucer through Dryden.		
3 ENGL 2653 English Lit. from 1700 to the Present: Major writers and movements from Pope to the present		
3 ENGL 2313 Intro. to Critical Reading and Writing: Close reading, literary terms, authorship, and textuality		
3 ENGL 3313 Intro. to Literature/ Cultural Studies: Genres, media, "levels" of culture, cultural interpretation		
3 ENGL 4853 English Capstone: Representations of Odysseus throughout Literature		
3 ML&L 3043 Mythology and Folklore: Nature of myth and folklore and their functions in preliterate societies		
3 CL&C 3033 Latin Literature in English: Readings in satire, history of literature, Greek and Roman influences		
3 ENGL 3443 Renaissance Literature: Explores select writings that shaped the Renaissance		
3 ENGL 4133 History of the English Language: Traces the English language from its origins through present state		
3 ENGL 4243 Issues in Cultural Studies: Uses discursive analysis to focus on culture, critiques, and theory		
3 ENGL 4433 Modern British and European Drama: British and European drama from Ibsen, Shaw to the present		
3 ENGL 4990 Independent Study in New Mexico: DH Lawrence and The Spirit of Place in Santa Fe		
3 ENGL 4533 Shakespeare: Sonnets, Hamlet, King Lear, Much Ado about Nothing		
MA-level Coursework in English Composition and Literature: 30 hours		Year
3 ENGL 5950 Introduction to Graduate English Studies: Research in rhet/comp, literature, creative writing		2015
3 ENGL 7800 Special Topics in Rhetoric: Writing, healing, feeling, and pedagogy		2015
3 ENGL 610 Rhetoric and Composition: Proseminar/practicum; theory and methods of teaching		1998
1 ENGL 600 Introduction to Graduate Study: ideology, pedagogy and publication in English		1998
3 ENGL 351 Literary and Critical Theory: Intellectual history, Plato – 20 th C. (graded at grad. level)		1998
3 ENGL 521R Studies in language and rhetoric: Analogy-based grammar		1998
3 ENGL 355 Vladimir Nabokov: Authorship, reliability, and character <i>ethos</i> (cross-listed RUSS)		1999
3 CWL 453 Slavic Cultural Studies: 20 th C. Banned, censored, exploited novels (cross-listed SLAV)		1999
4 ENGL 505 Writing studies I: Writing process pedagogy and online curriculum		2005
4 ENGL 506 Writing studies II: Response and evaluation in composition		2006

Masters/ PhD Focus on Composition

Graduate Thesis Research	
4 C&I 449 Independent Study: Effects of writing conferences on community college research writing	
4 C&I 595 Independent Study: "Getting through" to writing students in one-to-one tutoring situations	
Thesis: "Is Any of this Getting Through? A Case of Writing Conference Effects on College Student Writing."	
PhD Exams and Dissertation	
4 C&I 599 Thesis Research: Voice in writing develops self-awareness in ENG 101	
4 C&I 599 Thesis Research: Discovering the personal <i>logos</i> of the heart in writing	
Qual. Exam 1: "Essay writing helps college students to understand themselves and get ideas for the future"	
Qual. Exam 2: "Elbow's rhetoric contains an implicit vision of student development through voice"	
C&I 599 Thesis Research: "Writing the True Self" (5-year project, Spring 2007-Spring 2012)	
Thesis: <i>Writing the True Self: Case Studies of ENG FYC Students</i>	
Institution: University of Illinois at Urbana-Champaign Chair: Dr. Klaus Witz, Curriculum and Instruction	
Committee: Dr. Peter Mortensen, English, Dr. Fred Davidson, Linguistics, Dr. U. Henry Gerlach, German	

MATESL Equivalency

From 2000-2007, I worked as a research assistant to Dr. Numa Markee in the language acquisition lab. I took the following courses that comprise a MATESL equivalency:

REQUIREMENTS		TESL is major subjects area in my PhD
UIUC MATESL: 40 Credit hours		All classes were taken at the University of Illinois, except those taken at Brigham Young University, which are indicated in bold . Course numbering standardized.
12 hours of 400-level courses in EIL	4 4 4	DEIL 445 Reading and writing in a second language (MA courses were originally numbered in 300's, i.e. 345, 356, and 367) DEIL 456 Language and social interaction DEIL 467 Communicative approach to teaching ESL
28 hours of 300- or 400-level courses selected with an academic adviser. Eight hours can be Thesis credit.	3 3 3 4 4 8 3	LING 477 Advanced methodology in language learning (originally 600-level, i.e. 677, 540, 641) LING 440 Language acquisition LING 441 Interlanguage analysis DEIL 487 Seminar in teaching of ESL DEIL 590 Seminar in second language learning CI 599 Thesis research (8 hours) <i>DEIL 599 ESL research team supervision experience (not transcribed)</i>
Thesis Required		Before writing my Ed.M. thesis, I worked for a year with one participant and used the research data to co-author a journal article with Numa Markee. This research was also the basis for a presentation we gave at the International Conference for Conversation Analysis. No part of this data was used in the Ed.M. thesis, and as such, it comprises a completely separate project, equivalent to a thesis project.

MA Literature Equivalency

The Master of Arts in Slavic Languages and Literature required 32 units, including at least two courses in literature and two in linguistics. It is an alternatively titled degree for Literature.

MA-level Literature Coursework	
	RUSS 313 Advanced composition and conversation I (prerequisite)
	RUSS 314 Advanced composition and conversation II (prerequisite)
2	SLAV 381 Introduction to Slavic Graduate Studies in Language and Literature
4	RUSS 307 Structure of Russian: Grammar and syntax (linguistics)
4	SLAV 491 Individual Topics: Old Church Slavonic (linguistics)
4	SLAV 491 Individual Topics: Russian Poetry (translated; taught in English)
4	SLAV 352 Rise of the Russian novel: Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy
4	SLAV 352 Russian short stories: Pushkin, Bunin, Gorky, Chekhov, Solzhenitsyn
4	SLAV 352 Russian novels: Gogol, Goncharov, Dostoevsky, Tolstoy, Bulgakov, Pasternak
4	RUSS 315 19 th Century Russian literature: Pushkin, Turgenev, Goncharov, Dostoevsky
3	RUSS 324 Modernist Russian literature: Bunin, Shklovsky, Gorky, Pilniak, Chekhov
32	Project: "Д-503 as a Doorway: The Symbolism of Names in Yevgeny Zamyatin's Dystopia <i>We</i> "
	Courses Taught: ENG 201: Banned Literature; ENG 315: Moral Imperative in Tolstoy and Dostoevsky

MEd and PhD in Education

REQUIREMENTS: 32 hrs	Coursework for Master of Education: Graduated 2002
Foundations courses (8 hours) in EPSY and EPS	EPS 305 History of educational ideas EPS 302 History of American education EPS 308 Critical thinking for teachers EPSY 311 Psychology of learning for teachers
12 hours of 400-level courses in education	EPSY 450 Methods of educational inquiry HRE 399 Issues in development, education, and training CI 407 Problems and trends in special fields
12 hours of additional 300- or 400-level courses	CI 418 Evaluation of educational programs EOL 438 Instructional supervision CI 499 Independent study
REQUIREMENTS: 80 hrs	Coursework for PhD in Education: Graduated 2012
64 hours of 400-level courses: at least 32 in Major Subjects	EIL 445 Second language reading and writing: Theory and application EIL 456 Language and social interaction: Conversation Analysis EIL 467 Task-based communicative approach to foreign language teaching EIL 587 Seminar in Teaching of English as Second Language: Methods EIL 590 Seminar in second language learning: Conversation Analysis LING 540 Language Acquisition: From infancy to adult fluency ENGL 505 Writing studies I: Process pedagogy and online curriculum ENGL 506 Writing studies II: Response and evaluation in composition C&I 590 Seminar for advanced students: Evaluating training programs C&I 590 Seminar for advanced students: Video, cross-cultural comparisons C&I 599 Thesis Research (24 hours)
Up to 32 hrs. of CI 599	
16 hours of Research Specialization	C&I 409 Research in Curriculum and Instruction: Research projects C&I 595 Independent Study: Qualitative and quantitative research C&I 590 Seminar for advanced students of education: Issues in research C&I 590 Seminar for advanced students: Spirituality/ higher aspects in inquiry
Dissertation Required	Successfully defended Rhet/Comp dissertation, <i>Writing the True Self: Case Studies of FYC Students</i>

Closing Comments

Aside from this evidence of coursework in composition, ESL, literature, and research, I have also demonstrated my abilities as an English faculty member through teaching experience. Practitioners in my area would consider fifteen years of teaching, 148 courses at various institutions, as conclusive evidence of professional knowledge in this discipline.

I have taught all levels of writing, including developmental, freshman, sophomore, and junior-level composition courses, as well as classes in public speaking and cultural studies. I taught 6 years as a full-time adjunct at Parkland College, 1 semester at the Intensive English Institute, 1 semester at Danville Area Community College, 3 years as a lecturer at Brigham Young University, 1 year as an Assistant Professor at Belmont Technical College, and three years as Associate Professor at Belmont College.